NORTH DEVON HERITAGE PHOTOGRAPHIC COMPETITION 2012

We are now inviting entries for our popular annual photographic competition open to everyone who likes taking photographs. We have classes for adults and for children under the age of 16 - all the details are the same whatever age you are. The idea is to encourage photography of northern Devon life and scenery. Entries must be at the Museum by 15th October 2012 and the exhibition will run from the 24th November 2012 to 12th January 2013.

This year’s six categories are:

• Towns & Villages
• Characters
• The Coast & The Sea
• Landscape
• Wildlife
• Anything Goes!

The judge for 2012 is Denzil Bath ARPS QTLS

Brought up in his father’s photographic business Denzil studied photography at Plymouth College of Art and Design. On gaining his degree he worked in an advertising agency before travelling abroad as a photographer. He now runs the family business, Baths Photographic, in Allhalland Street, Bideford.

One of the first exponents of digital photography in Devon, Denzil has recently been awarded Qualified Teacher Status and is currently the lead tutor in Digital Photography with Devon Adult and Community Learning. His interest in the history of photography, which he has also taught at Petroc College, has led him to specialise in producing Wet Plate Collodion photographs and he is thought to be the only practitioner in the South West of this process used in Victorian times.

His work has been exhibited in several national finals, shown on television and at the National Exhibition Centre. In 2012 he became an associate of the prestigious Royal Photographic Society.

The awards presentation and critique will take place on Saturday 24th November from 2pm. Please note this date, as you will not be reminded.

A medal will be awarded to the photographer whose photograph is judged to be the best in each class. Certificates will be awarded for other prizes, including 2nd, 3rd, Highly Commended and Commended. There is a perpetual trophy for the overall winner, which remains the property of the Museum. An engraved tankard will be presented to the winning photographer. A perpetual trophy will also be awarded for the best photographer aged under 16.

RULES

The judge will only consider entries that conform to these rules.

1. Prints may be any size, but each one should be mounted on card or stiff paper, of any colour, measuring exactly 20” x 16” (508mm x 407mm). The reverse of the mount should bear your name, the title of the print, location and class.
2. No more than 2 prints may be entered per class and all photographs must have been taken in northern Devon (including Lundy Island) or on Exmoor.
3. All photographs must have been taken in the last two years. Any that have been displayed at the Museum before or previously entered for this competition will be disqualified.
4. Photographs that have been digitally manipulated may only be entered in “Anything Goes!”
5. Classes should be interpreted as follows:
   Towns & Villages: Views, buildings, street scenes, fetes etc.
   The Coast & the Sea: The sea, cliffs, beaches, boats etc.
   Characters: People in their environment, sport, events etc. No studio portraits
   Landscape: Landscapes, may include buildings, bridges, windfarms
   Wildlife: Includes wild animals, plants, birds, but not pets
   Anything Goes!: Try something different - digital, montage, special effects, etc.
6. Photographers retain the copyright on all photographs. Permission to reproduce any photograph in the press and on posters is assumed.
7. The closing date for entries is 15th October 2012. No late entries will be accepted.
8. No display entries may be removed from the museum before the exhibition closes. Photographs not displayed may be collected after 24th November 2012. Photographs not collected after 1st February 2013 will be disposed of. All reasonable care will be taken of entries, but we cannot be held responsible for any loss or damage.

We are unable to accept entries on CD-ROM or via email as we do not have the correct facilities to reproduce images and you would have no control over the quality of the resulting prints.

MUSEUM OF BARNSTAPLE & NORTH DEVON
The Square • Barnstaple • North Devon • EX32 8LN • Tel: 01271 346 747 • museum@northdevon.gov.uk
# NORTH DEVON HERITAGE PHOTOGRAPHIC COMPETITION 2012

## Entry Form

**Name:**

*(As you would like it to appear on labels)*

**Address:**

**Telephone Number:**

If you will be under 16 years of age on the closing date (15/10/12) please write your age here:

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I have read the rules and agree to the entry conditions:

Signed: **Date:**

Please tick the boxes if you would like your photographs to be included in the Explore North Devon digital archive

- If you give permission for the AONB to use your photographs in their publicity e.g. on-line or for a calendar
- If you give permission for the EMLP to use your photographs in their publicity e.g. on-line

Signed: **Date:**

Entrant No:

Date Received:

Date all returned

Awards:

**MUSEUM OF BARNSTAPLE & NORTH DEVON**

The Square • Barnstaple • Devon • EX32 8LN • Tel: 01271 346747 • museum@northdevon.gov.uk
Museum of Barnstaple & North Devon’s
Heritage Photographic Competition
in partnership with
North Devon Coast Areas of Outstanding Natural Beauty

‘Life on the Coast’

The North Devon coast is an area of contrasts. Dark, sheer crags and razor-like reefs are the coast at its sternest whilst golden beaches and the coastal footpaths are a playground to locals and visitors alike and huge sand dune systems are home to rare and beautiful wildlife. Stretching west and south from Combe Martin to Marsland Mouth on the Cornish border the North Devon Coast Areas of Outstanding Natural Beauty (AONB) is of national and international importance and has been nationally protected since 1959.

More information about the AONB can be found on their website www.northdevon-aonb.org.uk

Once again the North Devon Coast Areas of Outstanding Natural Beauty Partnership is delighted to be involved with the Museum of Barnstaple & North Devon’s annual Heritage Photographic Competition.

This year we welcome Rob Tibbles and Linda Blanchard as the Judges for this special AONB category. Rob is a professional photographer based in North Devon who has been a great supporter of the AONB for many years. Linda is the North Devon AONB Manager taking a lead in developing new ideas and opportunities including partnership working, resource provision and both regional and national issues.

We are looking for any images that capture ‘Life on the Coast’ in this unique and breathtaking AONB area. Not only is it a haven for some of North Devon’s most precious flora and fauna, a huge recreational area for tourists who visit the region, but it is also home to around 10,000 people, many of whom work and earn a living in tourism, farming the land or fishing along the coast. Photographs entered in this category of the competition, identified as having been taken within this specially protected area (refer to map), will be eligible for additional prizes sponsored by the North Devon Coast AONB.

Details will be taken of photographs that can be submitted for this prize on delivery of your entries at the Museum. Remember to write the location where the photograph was taken on the back of each mounted image and tick the box on the entry form under the AONB.

Closing date for the competition is 15th October 2012. Selected entries from the competition will be on display at the Museum of Barnstaple & North Devon in their ‘North Devon in Photographs’ exhibition which opens on the 24th November 2012 and runs until 12th January 2013.

For further details about this category of the competition contact Mel or Julian
Museum of Barnstaple & North Devon • The Square • Barnstaple • North Devon • EX32 8LN
Email: museum@northdevon.gov.uk Tel: 01271 346747 www.devonmuseums.net/barnstaple
Exmoor’s moorland is a richly inspirational and important landscape made of many places... clifftop heaths overlooking the sea, the remote upland sources of rivers weaving from high moors and mossy bogs down to coastal heath, softly sculpted hills and hidden valleys. Moorland is a fragile habitat and was fundamental to the establishment of Exmoor National Park.

This unique landscape of moorland, woodland, valleys and farmland has been shaped by people and nature over the last 8000 years. Burial mounds on high ridges, unique and ancient patterns of standing stones, cliff top Roman forts, astonishingly preserved medieval villages and incredible Victorian industrial engineering are all there to be explored. Exmoor was even a royal forest for hundreds of years and the land has been farmed for generations.

After successfully joining the Museum’s North Devon Heritage Photographic Competition in 2011 we are delighted to be working in conjunction with the EMLP once again.

The theme for their special category for this year is ‘Life on the moors – Past and Present’

We were looking for any images that capture the beauty and life on the Moorland areas of Exmoor and particularly the historic environment. Any photographs taken within the EMLP area are eligible for additional prizes sponsored by the Heart of Exmoor Scheme.

The Museum would like to thank the Exmoor Moorland Landscape Partnership Scheme Manager, Jason Ball, and the Moorland Heritage Officer, Faye Balmond, who will be judging this category of the competition.

More information about the EMLP can be found on their website www.heartofexmoor.org.uk

Details will be taken of photographs that can be submitted for this prize on delivery of your entries at the Museum. Remember to write the location where the photograph was taken on the back of each mounted image and tick the box on the entry form under the Heart of Exmoor Scheme.

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Map below showing area covered by the North Devon Coast Areas of Outstanding Natural Beauty

Map below showing the area covered by the Exmoor Moorland Landscape Partnership